

Papillon

A **Allegro** ♩ = 120

Violin

Flute

Xylophone

Accordion

Acoustic Guitar

A **Allegro** ♩ = 120

Double Bass

Tuba

Euphonium

Trombone

Trumpet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Soprano Saxophone

Clarinet in E \flat

Clarinet in B \flat

Detailed description of the musical score: The score is for a piece titled 'Papillon' in 4/4 time, marked 'Allegro' with a tempo of 120 beats per minute. It features a variety of instruments. The Violin, Flute, Xylophone, and Acoustic Guitar parts have first endings marked with a box containing '1.'. The Trumpet in B-flat and Clarinet in B-flat parts also have first endings. The score is divided into systems, with the first system containing Violin, Flute, Xylophone, and Accordion. The second system contains Acoustic Guitar and Double Bass. The third system contains Tuba, Euphonium, and Trombone. The fourth system contains Trumpet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fifth system contains Soprano Saxophone, Clarinet in E-flat, and Clarinet in B-flat. The key signature is one flat (B-flat major or D minor).

9

Vln.

Fl.

Xyl.

Accord.

A. Gtr. $D7 - Gm : Dm - C\# \dim - Dm \quad Dm \quad C - Bb$

Db.

Tba.

Euph.

Tbn.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

E \flat Cl.

Cl.

13 C

Vln.

Fl.

Xyl.

Accord.

A. Gtr. F A7 Dm Bb F A7

Db.

Tba.

Euph.

Tbn.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Eb Cl.

Cl.

17

Vln.

Fl.

Xyl.

Accord.

rallentando

A. Gtr. Dm - D7 | Gm - A7 | Bb - C | F - A7

Db.

Tba.

Euph.

Tbn.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Eb Cl.

Cl.

21 *Ralentando* [A]

Vln. *Ralentando* [A]

Fl. *Ralentando* [A]

Xyl. *Ralentando* [A]

Accord. *Ralentando* [A]

A. Gtr. Dm - A7 | A7 - | Dm - | C# dim - Dm

Db.

Tba.

Euph. [SOLO]

Tbn. [A]

Tpt. [A]

Alto Sax. [A]

Ten. Sax. [A]

Bari. Sax. [A]

Sop. Sax. *Ralentando* [A]

E♭ Cl. *Ralentando* [A]

Cl. *Ralentando* [A]

25

SOLO'S

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Db.

Tba.

Euph.

Tbn.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Eb Cl.

Cl.

29

This page contains a musical score for 15 instruments. The score is organized into systems. The first system includes Vln., Fl., Xyl., and Accord. The second system includes A. Gtr. and Db. The third system includes Tba., Euph., Tbn., and Tpt. The fourth system includes Alto Sax., Ten. Sax., Bari. Sax., Sop. Sax., Eb Cl., and Cl. The music is in 4/4 time and features a complex rhythmic pattern with many rests. The A. Gtr. part includes a chord progression: Dm C - Bb | F A7 - Dm :|| Gm - | D7 - .

33

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Db.

Tba.

Euph.

Tbn.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Eb Cl.

Cl.

C

Gm

D7

Gm

Bb

F

37

Vln.

Fl.

Xyl.

Accord.

A. Gtr.

Db.

Tba.

Euph.

Tbn.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Eb Cl.

Cl.

A7 - Dm - D7 Gm - A7 Bb - C

Detailed description: This page of a musical score, numbered 10, begins at measure 37. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Xylophone (Xyl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Soprano Saxophone (Sop. Sax.), E-flat Clarinet (Eb Cl.), and Clarinet (Cl.). The brass section consists of Double Bass (Db.), Trombone (Tbn.), Trombone (Tba.), Euphonium (Euph.), and Trumpet (Tpt.). The strings include Violin (Vln.) and Accordion (Accord.). The Acoustic Guitar (A. Gtr.) part shows a chord progression: A7, Dm, D7, Gm, A7, Bb, and C. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and guitar provide harmonic support.

41 *Ralentando* [A]

Vln. *Ralentando* [A]

Fl. *Ralentando* [A]

Xyl. *Ralentando* [A]

Accord. *Ralentando* [A]

A. Gtr. F - A7 Dm - A7 A7 - Dm [A]

Db. [A]

Tba. [A]

Euph. [A]

Tbn. [A]

Tpt. [A]

Alto Sax. [A]

Ten. Sax. [A]

Bari. Sax. [A]

Sop. Sax. *Ralentando* [A]

E♭ Cl. *Ralentando* [A]

Cl. *Ralentando* [A]

45

Vln.

Fl.

Xyl.

Accord.

A. Gtr. C# dim - Dm Dm C - Bb F A7 - Dm

Db.

Tba.

Euph.

Tbn.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Eb Cl.

Cl.